Exchanging Ideas 2020 – Schedule

Monday 3 Feb

09.00 – 9.30	Registration and Coffee
09.30 – 09.45	Welcome: Jeremy Armstrong
09.45 – 12.00	Session 1 (Chair: Jeremy Armstrong): REGIONAL TRENDS

Paper 1: Duncan Keenan-Jones et al (Queensland): *Climate and Agriculture in pre-Roman Italy*

Paper 2: Doug Forsyth (St Andrews): *The Interaction between Trade Routes and Technology Transfer*

Paper 3: Kewin Peche-Quilichini *et al* (Montpellier): *The world is changed… Insularity versus Tyrrhenian Connectivity during Corsican Iron Ages* (via Skype)

12.00 – 13.00	Lunch
13.00 – 15.15	Session 2 (Chair: Sheira Cohen): TRADE AND TRANSACTIONS

Paper 4: Hilary Becker (Binghamton): *The tools for regulating Etruscan markets*

Paper 5: Gabriele Cifani (École normale supérieure): *Trade and connectivity of Early Latium*

Paper 6: Marleen Termeer (Amsterdam): *Early coin production in central Italy: the transmission of ideas and techniques*

15.15 – 15.45	Coffee
15.45 – 18.00	Session 3 (Chair: Aaron Rhodes-Schroder): ELITE ECONOMICS

Paper 7: Gala Morris (Auckland): *The Pork in the Road: Pigs, Prestige and Urbanism in Archaic Central Italy*

Paper 8: Franco De Angelis (UBC): *Viticulture and Wine: A Mixed Picture*

Paper 9: Christian Heitz (Innsbruck): *Mobile pastoralism and cultural transfer in Archaic Southern Italy? Testing the evidence*

18.00 – 19.00	Reception
19.00 – 20.00	Keynote (Chair: Jeremy Armstrong)

Keynote 1: Prof. Christopher Smith (St Andrews): *Value, production and commerce: Thinking through trade*

Tuesday 4 Feb

9.00 – 11.15	Session 4 (Chair: Jeremy Armstrong) METALLURGY

Paper 10: Alex Moskowitz (Michigan): *Connectivity and Metallurgical Knowledge in the Early Iron Age: Tuyères in Western Italy and Beyond*

Paper 11: Cristiano Iaia (Sapienza): *The role of metalworkers in the construction of multiple identities through material culture in central Italy: 950 – 700 BC* (via Skype)

Paper 12: Seth Bernard (Toronto): *Metallurgy and Connectivity in North Etruria* (via Skype)

11.15 – 11.45	Coffee
11.45 – 13.15	Session 5 (Chair: Aaron Rhodes-Schroder) BANQUETING

Paper 13: Birgit Öhlinger et al (Innsbruck): *Banqueting houses as hubs of intra- and intercultural encounters*

Paper 14: William Balco (North Georgia): *Navigating Commensal Identity Expression and Social Transformation in Iron Age and Archaic Western Sicily*

13.15 – 14.15	Lunch

14.15 – 15.45 Session 6 (Chair: Sheira Cohen) ART
  Paper 15: John Hopkins (NYU): *Dissolving Boundaries: The Ficoroni Cista and Artistic Production in Rome, Etruria and Latium*
  Paper 16: Keely Heuer (SUNY): *Face to Face: Isolated Heads in South Italian and Etruscan Vase Painting* (via Skype)
15.45 – 16.15 Coffee
16.15 – 17.45 Session 7 (Chair: Jeremy Armstrong): TEMPLES
  Paper 17: James Crooks (St Andrews): *Competitive Markets: Trade and Advertising in Archaic Central Italy*
  Paper 18: Charlotte Potts (Oxford): *Virtue in Variety: Contrasting Temple Design in Pre-Roman Italy*
17.45 – 19.00 Reception
19.00 – 20.00 Keynote (Chair: Sheira Cohen)
  Keynote 2: Prof. Nicola Terrenato (Michigan): *The paradox of innovation in conservative societies. Cultural self-consistency and bricolage in Iron Age central Italy.*

Wednesday 5 Feb
09.00 – 11.15 Session 8 (Chair: Jeremy Armstrong) RITUAL AND THOUGHT
  Paper 19: Dougal Blyth (Auckland): *The Spread of Pythagoreanism in Southern Italy (500-350 BC)*
  Paper 20: Camilla Norman (ICS): *The Ritual Ecology of Archaic Italy: a view from Daunia*
  Paper 21 Sally Mubarak (Auckland): *Benefits of Booty: Economic Exchange through the Roman Triumph*
11.15 – 11.45 Coffee
11.45 – 13.15 Session 9 (Chair: Sheira Cohen) CENTRAL ITALY 1
  Paper 22: Peter Attema (Groningen): *Crustumerium*
  Paper 23: Remco Bronkhorst (Groningen/St Andrews): *Tracing the economic transformation of Satricum from the 8th c. BC until the Roman period*
13.15 – 14.15 Lunch
14.15 – 16.30 Session 10 (Chair: Aaron Rhodes-Schroder): CENTRAL ITALY 2
  Paper 24: Gijs Tol (Melbourne): *The archaic countryside revisited: a ceramic approach to the study of archaic rural infill in southern Lazio*
  Paper 25: Sheira Cohen (Michigan): *Between the Mountains and the Sea: Mobility and Interaction in Archaic Latium*
  Paper 26: Marian Helm (Muenster): *Managing Expansion – The Liris valley between Romans, Campanians, and Samnites*
16.30 – 17.00 Coffee
17.00 – 18.30 Session 11 (Chair: Jeremy Armstrong) SOUTHERN ITALY
  Paper 27: Ted Robinson (Sydney): *Mobility of ceramicists in southern Italy*
  Paper 28: Leah Bernardo-Ciddio (Michigan): *Regionalisation in the South Italian matt-painted tradition from the 9th century BCE: a network approach*
19.00 – 19.30 Drinks
19.30 – 22.00 Conference Dinner

Thursday 6 Feb

09.00 – 09.30   Coffee

09.30 – 10.00   Special Lecture:
Caleb Hamilton (Monash/Auckland): *Early Māori-New Zealand Interconnections: Discussions of Waitangi and Studying the Ancient Past*

10.00 – 11.30   Session 12 (Chair: Jeremy Armstrong): FUNERARY PRACTICE 1
Paper 29: Aaron Rhodes-Schroder (Auckland): *The Demon is in the Detail: Greek Pottery in Etruscan Funerary Contexts*
Paper 30: Ashley Flavell (Auckland): *Connecting the Dots: Adaptation, Adoption, and Agency in Etruscan Tomb Painting*

11.30 – 12.00   Coffee

12.00 – 13.30   Session 13 (Chair: Sheira Cohen): FUNERARY PRACTICE 2
Paper 31: Bice Peruzzi (Rutgers): *The 'Bradano District' revisited: Tombs, Trade, and Identity in Interior Peucetia*
Paper 32: Matthijs Catsman (Amsterdam): *Connected through Death: The role of exchange networks in the funerary identities of 7th century BC central Italian communities*

13.30 – 14.30   Final Lunch